

Víctor Mazón Gardoqui MSc.  
1982. Santander, ES  
://victormazon.com | ://sonandes.org | ://infra soy | ://espaciario.space |  
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Through actions, arrangements and obstructions  
~ between ~  
sound materiality and dislocated information.

Mazon Gardoqui's work questions perception, altered state and vulnerability through un/stable arrangements.

His work materializes in three main fields: actions or site-specific performances through experimental processes, exhibitions as consequences of previous actions and collective work through collaborative groups, or seminars in cultural and academic centres.

Mazon Gardoqui has been a guest artist and lecturer at Slade School of Fine Art, Concordia University, Universität der Künste Berlin, Rijksakademie Amsterdam, Ecole Nationale Supérieure des Beaux Arts de Paris, Universität für angewandte Kunst Wien, Superior Technical School of Architecture of Madrid, Master Studies Interface Cultures Linz, University College London - Arts and Sciences, Kunsthochschule Kassel, HFK Bremen University of Arts, Master Studies C:Art Media Valand Univ Goteborg, Institute of Dramatic Arts and Cultural Studies Casablanca, University Mohamed V Rabat, Patricio Lynch Universidad de Valparaíso, Universidad de Humanidades y Arte Concepción, Harvestworks Digital Media Arts Center, MediaLAB Prado, LABORAL Art and Industrial Creation Centre and Hangar.org, among others.

2008-2011 Tutor of the laboratory "Experimentelle Technologien im Kunstkontext", in the A/V Lab. of the Hochschule für Grafik und Buchkunst Leipzig (HGB-Leipzig) under the tutelage of Dr. Prof. David Link / Prof. Günter Selichar.

His work has been performed or exhibited in museums, biennials, galleries, billboards, urban screens and TV/radio stations in Africa, Russia, Nepal, North America, Canada, Mexico, Bolivia, Colombia, Argentina, Uruguay, Chile, Antarctica and numerous locations across Europe.

## STUDIES

2018- Doctoral student University of the Basque Country, ES  
2016-2015 MSc. New strategies in art education, International University of Valencia, ES  
2010-2009 Mass media research und Kunst im medialen öffentlichen Raum  
Klasse für Medienkunst Prof Günther Selichar / Dr Claudia Tittle. HGB-Leipzig, DE  
2009-2008 Erasmus Hochschule für Grafik und Buchkunst Leipzig, DE  
2009-2002 BFA Litography & Engraving, University of Vasc Country, UPV-EHU, ES  
2002-1998 Technic Bachelor. IEES J. María Pereda Santander, ES

## AWARDS | GRANTS | RESIDENCES

2020 Projektförderung durch den Musikfonds e.V. 2020/21  
Musikfonds Stipendienprogramm 2020/21  
In/Out Convergencias Pro Helvetia, BR  
Ars Electronica Garden - Terra Australis Ignota Research Group, AT  
2019 PIU - Programa de Intervenciones Urbanas, BO  
2018 Polar: On the confinements of isolation Antarctic expedition  
Prince Claus Next Generation Fund (INFRA: Variations for body, space and sub Project), NL  
Iberescena: Grant for the co-production of Iberoamerican performing arts, ES  
Plurinacional Prize Eduardo Abaroa, La Paz, BO  
Sonandes Bienal de Sound Art, Cochabamba / La Paz, BO  
Tsunami Festival de Sound Art, Valparaiso, CL  
2017 Q21 Artists-in-Residence - Museumsquartier Vienna, AT  
2016 NomadAir Artistic Residence Vienna, AT  
2015 Criticalmedia.space Social MediaLab @ Residence HELP\* Leipzig, DE  
2013 VIDA 14 - "Incentivo a la producción Iberoamericana"  
2011 "Ayudas para la promoción del arte contemporáneo español" Goberment of Spain, ES  
2011 Mobility Program CONACULTA, México, MX  
2008 Mobility Program Socrates-Erasmus, ES

## PROFESSIONAL EXPERIENCE (Select)

Since 2015 Since 2015 Engineer & Product Designer at 000 Open hardware modules.  
2011-2010 Tutor Experimentelle Technologien im Kunstkontext, HGBLeipzig, Dr.  
Prof David Link, Leipzig, DE  
2010-2008 Tutor AV Labor, Mass media research, HGBLeipzig, Prof Günter  
Selichar & Claudia Tittle  
2009 Realtime video processing Freumde am Tanzen Plauen, DE  
2008 Frei Software & Offen Hardware EHU-UPV Universidad País Vasco, ES  
Realtime video processing L' mono, Hika ateneo Bilbao, ES  
Motion Graphics & Realtime video processing Bilbao Open Live 08, ES  
2008-2007 Motion Graphics & Realtime video processing Club 7 Productions  
Bilbao & Madrid, ES  
2007 Motion Graphics & Realtime video processing Santander Summer  
Festival Santander, ES  
2006 Motion Graphics & Realtime video processing Electrosplash Valencia, ES  
Motion Graphics & Realtime video processing Bilbao Live Festival 06, ES  
2006-2004 Motion Graphics & Realtime video processing Cloro Visual Lab Bilbao, ES

## SOLO EXHIBITION | PERMANENT INSTALLATION | SITE SPECIFIC

2021 Long Range Tracking Immersive Sound Installation ZIMMT, Leipzig, DE  
2020 ://espaciario.space (Online 3D Sound Virtual Gallery)  
2018 ZKP2 Op-Planetario Planetario Santander y Galeria Inderespacio, Santander, ES  
SUB Sonandes, Bienial of Sound Art, Ciudad Satélite, BO  
2017 Sound action The hill of the Muses - Philopapos, Athens, GR  
2016 Sound action for Radio orange Paper & Tape, Vienna, AT  
2015 Sound action Escuela superior técnica de Arquitectura Madrid (ETSAM) Madrid, ES

2014 Intervention Espacio O "Faites des O1" Orléans, FR  
 2013 O Permanent public Installation Pasaje de Peña, Desvelarte, Cantabria, ES  
 2011 IEEE 802.11X Direct Sequence, Leipzig, DE  
 2009 Faces of Rabat, Palace Muhamed V, Rabat, MR  
 Mobile devices [doppel de], Desden, DE  
 Reality Oscillator, MMM Festival Cartagena, ES  
 Lux,lumen,freqs and ports, Armaturka, Usti Nab Laben, CZ  
 2008 Color Hangar.org, Barcelona, ES

EXHIBITIONS (Selection)

2023 Vortex Action for a body in movement, LABoral Industrial Creation Centre, ES  
 Musica Ex Machina, Bilbao, ES  
 Ashnoise, rewinding the Bolivian Amazon, HKW Berlin, DE  
 Listening Biennial, Libanon, Filipines, Portugal, Berlin and Bolivia

2022 I N F R A Tsonami Festival, CL  
 Voices of the forest, Parque de las Culturas y la Madre Tierra, BO  
 Voices of the forest, Continuous Online radio stream  
 Exogenia François-Xavier Bagnoud Observatory & Planetarium of St. Luc, CH  
 Awakening of the water, Barrage de Moiry, CH  
 Green Hell at Chandolin Church, CH

2020 Audiosphere. Sound Experimentation 1980-2020, Reina Sofia, ES  
 Axis Mundi / La Muerte del Sol: Narrativas del Cambio, Tsonami Festival, CL  
 Espaciario (w/ Guely Morató), Tsonami Festival, CL  
 Necropolíticas (w/ Guely Morató), Auditum, CO  
 Espaciario In / Out Convergencias Pro Helvetia,CH- BR  
 Ars Electronica Garden - Forschungsgruppe Terra Australis Ignota, AT  
 Ars Electronica Garden - Antartica, AT

2019 Asimilación de la ausencia, La Paz, BO  
 INFRA: Variación para cuerpo, espacio y sistema de subgraves  
 (Bolivia, Colombia, Argentina, Montevideo)  
 ANHYDRITE - Biennale of Media Art, DE  
 Action part of Fictional Nature Exhibition @ Bärenzwinger Berlin, DE

2018 Embrace Sonandes Bienal de Sound Art, La Paz, BO  
 Air to ground Memphismemphis Galery Linz, AT

2017 Yunque\_Accion para herrero, Galeria Casaplan @ Tsonami Valparaiso, CL

2016 SeekingBeauty Q21 at Raum D Museumsquartier, Vienna, AT

2015 Usuarios Projectraum Meinblau with Mario de Vega, Berlin, DE  
 IN/VISIBLE CITIES - PROTOTYPING LAB, Vorspiel Transmediale festival, Berlin, DE

2014 Babel AHD Transmediale 2014 Haus der Kultur der Welt, Berlin, DE

2013 Limenia Int. Festival of Creativity, Innovation & Digital Culture, TEA, Canary Islands, ES  
 Desvelarte, Cantabria, ES  
 Radial Laboratorio de Arte Alameda, Mexico City, MX  
 Hybrid City Conference 2013: Subtle revolutions, Athens, GR

2012 A4 Compendium of works ://rawcc, Quiet Cue Berlin, DE

2011 Orbitando Satélites LABoral Centro de Arte y Creación Industrial, Gijon, ES  
 Alpha\_01 Rundgang, HGB-Leipzig, DE  
 F4rm3r Trufanow Rundgang HGB-Leipzig, DE  
 Alpha\_01 Kunst+fernsehen Oktotv Wien, AT

2010 IEEE 80211X Direct Sequence In public relation, Messehofpassage, Leipzig, DE  
 Alpha\_01 kunst+fernsehen HGB-Leipzig, DE  
 F+E=N Pixel Festival Bergen, NO  
 SUJETO LABoral Centro de Arte y Creación Industrial Gijón, ES  
 Interfrequenz\_Expanded Field Super Collider Symposium 2010 Berlin, DE  
 RAW\_SNUFF Alte+E Fest 2010 Moscow Bienal Young Artist Moskow, RU  
 F+E=N Instituto Cervantes Berlin, DE  
 Interfrequenz\_Expanded Field Resonanzen Festival Leipzig, DE  
 Live Coding Supercollider / Puredata Leipzig, DE  
 Tag der Offenen Tür '10, HGB-Leipzig Jan '10 Leipzig, DE

2009 Faces of Rabat Palace Muhamed V and Rabat's Medina Oct'09 Rabat, MA  
 Mobile Dispositives -An audiovisual street activism Doepler Gallery Dresden, DE  
 On (plein) Air, Galerie [doppel de], Dresden, DE  
 ReflexxAnimazon Live Performers Meeting 09 Rome, IT  
 Broken beats & death pixels Pilot, Leipzig, DE  
 Reality Oscillator MMM Festival Cartagena, ES  
 ReflexxAnimazon WIR Gallery Berlin, DE  
 Lux,lumen,freqs and ports Univ of Fine Arts Armaturka Usti Nab Laben, CZ  
 Baldwin instalación Audiovisual 16 mm, WIR Gallery, Berlin, DE

2008 Color, Hangar.org Barcelona, ES  
 Cuando eramos... instalation L'mono Bilbao, ES  
 Dispositivo Rubik Interactive audiovisual instalation Bilboarte, Bilbao, ES  
 "Usb" & "Sequencer", Instalación Espacio Abisal Gallery, Bilbao, ES

2007 Luchando contra mi hemisferio izquierdo Kultur Leioa Bilbao, ES  
 Desdoble androgen faces Kultur Leioa Bilbao, ES

2005 Occupatevi dei miei afari Performance with Davide Anni, Musica EX Machina Bilbao, ES  
 Occupatevi dei miei afari Catalogo General Galery MEM Festival Abril'05 Bilbao, ES

#### Seminar | WORKSHOP | LECTURE (Selection)

2023 Seminar M.A Experimental Design, Critical Media Lab, University of Applied Sciences and Arts North  
 wester Switzerland, CH  
 Art and technology Masters Programm UPV-EHU, Bilbao, ES  
 Sens - Festival für multisensorische Wahrnehmung at ZIMMT, DE  
 Lecture & panel: Listening to the world-100 years of radio, HKW, Berlin, DE  
 Asturias, from Natural Paradise to Climate Refuge. LABoral Industrial Creation Centre, Gijón, ES  
 ARTS + DIGITALITY developed by Goethe-Institut. Dortmund, DE.  
 Sociophonies: sound projects for social participation. National Sound Library of Mexico, MX

2022	Tsonoami Sound Art Festival, December. Valparaiso, CL Opale Foundation, Valais, CH Sound Resistors, Medialab of the Bogotá Cinematheque. CO Master program Cultural Studies: body, affects, territory. They convene the Huarte Center, the University of Navarra, ES	2015	Seminar Microcomputing Leipzig, DE Workshop Limenia Privacy Data Symposium, Brussels, BE Seminar LIMENIA Ecole Nationale Supérieure des Beaux Arts de Paris, Paris, FR Workshop Radial Atelier du Systeme B - Instants Chavirés Paris, FR
2020	Mutant Promise, Sommerset House, London, UK Seminar / Lecture Interface & Sound Synthesis Schule für Gestaltung Zürich, CH Lecture/Seminar Absence-Presence-Sound-Ecology Arts and Sciences UCL, London, UK	2014	Seminar Analog percussion synthesis at T37 Madrid, ES Seminar Analog percussion synthesis @ Hangar.org Barcelona, ES Seminar Analog percussion synthesis, Music Hacker Space London, UK Workshop Analog percussion synthesis, C-Base Berlin, DE Seminar Signum Music Hacker Space London, UK Workshop Organic Lighting @ Lichtfest Leipzig, DE Workshop Percussive modular synthesis, Rose Salon Berlin, DE Seminar Signum Incubate festival Tilburg, NL Workshop Seminar Analog percussion synthesis Incubate festival Tilburg, NL Workshop Workshop FREIRAUM Festival @ Leipzig Osten, DE Workshop MediaSpaces @ HAL Leipzig, DE Seminar Analog Audiovisual Synthesis @ Laboratorio de Arte Alameda Mexico City, MX Seminar Radial Museo Arte Contemporaneo Oaxaca MACO Oaxaca, MX Seminar Signum Centro Multimedia - Centro Nacional de las Artes CENART Mexico City, MX Seminar Limenia Universität für Angewandte Kunst Wien. Viena, AT
2019	Seminar Intermedia and Cyber Arts @ Concordia University Fine Arts, Montreal, CA Lecture Electrical Engineering @ Concordia University, Montreal, CA Seminar / Lecture Forthwith Festival Winnipeg, Manitoba, CA	2013	Seminar Acústics ETSAM Escuela superior técnica de Arquitectura Madrid, ES Seminar Analog Audiovisual Synthesis LAVA Laboratorio de Artes Visuales Valladolid, ES Workshop Resonance, Resonance Numerique Festival Marseille, FR Workshop Resonance and Feedback @ Hangar.org, Barcelona, ES Seminar Radial Club Transmediale, T-node, Berlin, DE Seminar Open hardware Museum of Contemporary Art, Coruña, ES
2018	Continuum Master Program University of Valparaiso. Valparaiso, CL Seminar / Lecture Semana de la Escucha, Parque Explora Medellin, CO Seminar / Lecture Interface & Control Schule für Gestaltung Zürich, CH Seminar Percusión y distorsión, THSF Toulouse, FR Lecture / Seminar @ RIAT Research institute for art and technology, ES Seminar Listening with the Universal Unconsciousness Slade School of Fine Art London, UK Lecture at Art and Interdisciplinarity: Measuring the World @ UCL London, UK Seminar Speculation as Interface, Sonic Acts, Amsterdam, NL	2012	Sexoskeleton Lecture & Workshop, Hangar.org, Barcelona, ES Seminar LIMEN Píksel Festival Bergen, NO Seminar LIMEN Institute of Intermedia Prague, CZ Seminar MP19_ØpenLab SypSound Festival Cantabria, ES Seminar Radial Workshop Laboratorio de Arte Alameda, Mexico City, MX Seminar Babel Laboratorio de Arte Alameda, Mexico City, MX Seminar Analog Video Synthesis Mp19 Workshop LPM '13 Rome, IT Seminar Sonify wireless networks: Snuff Sight & Sound 2013 Festival, Montreal, CA Seminar FILIA vorträge/workshop T37, Madrid, ES Seminar FILIA vorträge/workshop Larraskitu Bilbao, ES Lecture Technarte, Bilbao, ES Seminar Hidden signals GFZK Galerie für Zeitgenössische Kunst, Leipzig, DE Seminar Parafilia Hangar Centro de Producción Audiovisual, Barcelona, ES
2017	Seminar ://R Continuum Pre-Master Program ArtEZ Univ. & Sonic Acts Academy, Shenzhen, CN Seminar S I G N U M @ Tsonami Festival, Valparaiso CL Seminar S I G N U M @ Tsonami Festival, Concepción, CL Seminar We are Robots @ Old Truman Brewery, London, UK Seminar Percussion & distortion @ c-base Berlin, DE Seminar Seanaps Festival Leipzig, DE Seminar / Lecture Percepción y escucha Hangar.org @ Barcelona, ES Seminar / Lecture Percepción y escucha THSF Toulouse, FR Seminar / Lecture Resonance Numerique Marseille, FR Seminar / Lecture Sound & the city, Ecole d'enseignement supérieur d'art de Bordeaux, FR Seminar / Lecture Fete01 Festival @ Labomedia Orleans, FR Seminar / Lecture Interface Culture Master's programme @ Linz University of Arts, AT Seminar Percusión y distorsión C-base Berlin, DE Lecture Percusión y distorsión Common ground Berlin, DE Seminar Decentralized Community radio, Athens, GR Seminar Analog percussion synthesis T37, Madrid, ES Seminar Decentralized Community radio, Athens, GR Seminar Analog percussion synthesis T37, Madrid, ES	2011	Workshop Future of Media Art and Computer Entertainment Exhibition, Kathmandu, NP Seminar MP19 Audiovisual tools, Vaciador 34, Madrid, ES Seminar Hidden signals Electrovisiones/Ekumene, Barcelona, ES Seminar Hidden signals HFK_Bremen University of Arts / Digital MediaBremen 2012 DE Seminar Opentaqafa Casablanca 2012 Casablanca, MA Seminar Sonify wireless networks: Snuff Institute of Intermedia Prague, CZ Lecture Oscillation Series, General Public Berlin, DE Seminar Real Time A/V Tools, LPM Museo di Arte Contemporanea di Roma, Rome, IT Workshop MP19 Audiovisual tools, La Concha, Cantabria, ES Seminar Hidden signals LIWOLI, Linz, AUT Seminar Sonify wireless networks: Snuff Art ON Wires, Oslo, NO Seminar Sonify wireless networks: Snuff, Ø Studio, Berlin, DE Seminar Sonify wireless networks: Snuff Harvestworks NY, US
2016	Seminar Analog percussion synthesis, HANGAR, Barcelona, ES Seminar ICYC-Tandem Germany, Belgium, UK, Iceland, Macedonia, Russia, Hilde Leipzig, DE Seminar Trans_Mission, Research Institute for Art and Technology, Vienna, AT WinterLAB - Communities and critical use of technology, LABoral Centre, Gijon, ES Seminar Signum, Research Institute for Art and Technology, Vienna, AT Seminar Trans_Mission, Radio Revolten - Das internationale Radiokunst-Festival, Halle, DE Seminar Microcomputing, HELP* Festival Leipzig, DE Seminar Analog percussion synthesis @ T-37 Madrid, ES Seminar & open research, Coded Cultures: OPENISM Am Hof 3,4 Viena, AT Seminar Signum, VIVO Media Arts Center, Vancouver, CA Seminar Analog percussion synthesis, LimeWharf, London, UK Signum The invisible revealed, Cafe OTTO, London, UK Seminar Analog percussion synthesis c-base. Berlin, DE Seminar Analog percussion synthesis FabLab HAL, Leipzig, DE		

Seminar Sonify wireless networks: Snuff, Harvestworks NY, US  
 Workshop The Crystal World, Kunstraum Kreuzberg/Bethanien Transmediale12 Berlin, DE

2011 Seminar Grain, EEGGalerie Leipzig, DE  
 Seminar Real Time A/V Tools, Píksel Festival Bergen, NO  
 Seminar Grain Centro ADM Mexico City, MEX  
 Seminar Sonify wireless networks: Snuff CANTE San Luis Potosi, MEX  
 Seminar BESTIARIVM Universität der Künste Aguascalientes, MEX  
 Seminar Babel CMMAS MRelia, MEX  
 Seminar Grain Sociacusia Guadalajara, MEX  
 Seminar Radial National Sound Archive Mexico City, MEX  
 Seminar Sonify wireless networks: Snuff Laboratorio Arte Alameda Mexico City, MEX  
 Seminar Agoræ Cha'ak'ab Paaxil: Festival de Improvisacion LibreFree Jazz, Merida, MEX  
 Seminar Desvelarte Festival Santander, ES  
 Seminar OpenHardware Summerlab LABoral Gijon, ES  
 Seminar Orbitando satelitesPlataforma 0 LABoral Gijon, ES  
 Seminar / Vortrag Señales acústicas The Brno Haus of Arts G99 Brno, CH  
 Seminar Elektromagnetismus Universität der Künste UPV/EHU, Bilbao, ES  
 Workshop VLF, LABoral Centro de Arte y Creación Industrial Gijón, ES  
 Workshop Grain & Gris Audiovisual Synthesizers Multiplace Festival '11 Bratislava, SVK

2010 Workshop Audiovisual Narratives Universität der Geisteswissenschaften Rabat, MR  
 Workshop Audiovisual Narratives Institute of Dramatic Art (ISADAC), Rabat, MR  
 Workshop Audiovisual Narratives Universität der Künste Casablanca, MR  
 Workshop Traffik\_RAW –Qui Vive II Moscow Intl Biennale for Young Art, Moskaw, RU  
 Lecture Technological singularity Gogbot'10 Enschede, NL  
 Lecture 24 GHz Summerlab'10 LABoral Centro de Arte y Creación Industrial Gijón, ES  
 Seminar Master Studies C:Art Media Valand Univ Goteborg, SW  
 Seminar Rundgang als offenes Labor HGBLeipzig, DE

2009 Seminar Experimental Live cinema Universidad de Humanidades (ISADAC) Lalla Meriem  
 Centre for Homeless Children, EastWest Fund Association, Association Almostaqbal Maqam,  
 Casablanca, MR  
 Lecture-Seminar Electrónica Artística LABoral Gijón, ES  
 Workshop Gamepads & Networks Existencial Existence Gallery Leipzig, DE  
 Workshop Solar Noise Robots HGB Leipzig, DE  
 Crashkurskrachwerke Pirate Radio Senderbausatz HGB Leipzig, DE  
 Seminar Lux,lumen Freqs and Ports Instituto superior de Arte Dramático, Rabat, MR  
 Seminar Resonance ((( ))) Spai Dalí (Altes Dalí Museum) Cadaqués, ES  
 Lecture Workshop Videotek Lindenow Leipzig, DE

2008 Workshop Free software development & circuit bendig EHU\_UPV Baskische Land, ES  
 Workshop Introduction to programing EHU\_Facultad de Bellas Artes País Vasco, ES

2007 Seminar Vjing...? EHU\_UPV Universität der Künste Baskische Land, ES

SOUND | PERFORMANCE (Selection)

2019 Solo for antennas and electronics @ Km28, Berlin, DE  
 Fictional Nature Exhibition @ Bärenzwinger Berlin, DE  
 Forthwith Festival Winnipeg, Manitoba, CA  
 THFS, MIX Art Myrys Toulouse, FR

2018 OP-Planetario @ Planetarium at the School of Maritime Engineering of Santander, ES

Semana de la Escucha @ Parque Explora Medellin, CO  
 Sonandes Bienal of Sound Art La Paz, BO  
 Quiet City Vancouver, CA  
 The Chabre D'Ami Atelierhaus der Akademie der Bildenden Künste Wien, AT  
 OFF7NOFF Tresor Linz, AT  
 Art and Interdisciplinarity: Measuring the World @ UCL London, UK  
 Slade School of Fine Art London, UK

2017 Subcutáneo Tsonami Festival, Valparaiso y Concepción, CL  
 Apiary Studios, London, UK  
 T.H.S.F. Toulouse, FR  
 Friche la belle de Mai LFO Marseille, FR  
 Sound & the city Festival, Ecole d'enseignement supérieur d'art de Bordeaux, FR  
 Fete01 Festival @ Labomedia Orleans, FR  
 Performance with M.Schweiger & E.Tomás @ Damen & Herren DH5 Linz, AT  
 Common ground Berlin, DE

2016 AdJ Magia Roja; Barcelona, ES  
 Paper & Tape, Radio Orange, Vienna, AT  
 RIAT\_Research Institute for Arts and Technology, Vienna, AT  
 RADIO REVOLTEN International Radio Festival, Halle, DE  
 AdJ SoundLAB, Cantabria, ES  
 AdJ Moroder Sound Club, Madrid, ES  
 AdJ Vibrance Festival Viena, AT  
 Destroy Vancouver,VIVO Media Arts Center, Vancouver, CA  
 eXperimental electronics III New River Studios London, UK

2015 AdJ Musica Dispersa Powerlunches London, UK  
 Antenæ Rye Wax London, UK  
 Antenæ Umbral El Huacal Oaxaca, MX  
 Subcutáneo, Museo Arte Contemporaneo Oaxaca MACO Oaxaca, MX  
 Subcutáneo, Centro Cultural de España en México Mexico City, MX  
 Decúbito Prono, Avila, ES  
 Espacio Naranja Madrid, ES  
 ETSAM Escuela superior técnica de Arquitectura Madrid, ES  
 Aural Disjunction Series Leipzig, DE

2014 Reso-nance Festival Marseille, FR  
 Dystopia Bilbao, ES  
 O.D.D Festival" @ Hangar.org, Barcelona, ES  
 Faites des 01, Orléans, FR  
 Ausland Berlin, DE  
 La Casa Tomanda, Coruña, ES

2013 Píksel Festival Bergen, NO  
 Fondation Sonore, Brussels, BE  
 SypSound Festival Cantabria, ES  
 Live Perfromers Meeting Rome, IT  
 Sight & Sound 2013 Festival, Montreal, CA  
 Vaciador34, Madrid, ES  
 Larraskitu Bilbao, ES  
 Hangar, Barcelona, ES

2012 Quiet cue, Berlin, DE  
 Vaciador 34, Madrid ES  
 Performance Tin Tabernacle Kilburn London, UK

- Noise research laboratory and live performance, London, UK  
 Räumen des Kunstvereins Gera Gera, DE  
 Institute of Intermedia Prague, CZ  
 General Public Berlin, DE  
 LPM\_Museo di Arte Contemporanea di Roma, Rome, IT  
 LIWOLI\_STWST, Linz, AUT  
 Art ON Wires, Oslo, NO  
 VOX POPULI Philadelphia, PA, US  
 FIX\_Centro de Salud, Cuauhtémoc DF, MEX  
 VOLTA Museo Británico Americano en México DF, MEX  
 The Crystal World Kunstraum Kreuzberg/Bethanien Transmediale12 Berlin, DE
- 2011 EEG\_Gallery Leipzig, DE  
 Piksel Festival Bergen, NO  
 11\_MONTHLY UNTITLED ACTS & UNSTABLE SYSTEMS Ausland Berlin, DE  
 SummerLab\_LABoral Centro de arte y Creacion Industrial Gijon, ES  
 Orbitando\_Satelites Arts Santa Monica Barcelona, ES  
 Laboratorio Arte Alameda Distrito Federal, MEX  
 Centro ADM Distrito Federal, MEX  
 CANTE\_Centro de Arte y Nuevas Tecnologías San Luis Potosi, MEX  
 MUAC\_Museo Universitario de Arte Contemporaneo Distrito Federal, MEX  
 CMMAS\_Centro Mexicano para la Musica y las Artes Sonoras MRelia, MEX  
 Museo del Juguete Distrito Federal, MEX  
 Sociacusia Guadalajara, MEX  
 Simulacros Naturales Ex Teresa Arte Actual Distrito Federal, MEX  
 Fonoteca Nacional Distrito Federal, MEX  
 Cha'ak'ab Paaxil: Festival de Improvisacion Libre, Free Jazz Merida, MEX  
 Ciclo: Volta MBAM Distrito Federal, MEX  
 EEG\_Gallery Leipzig, DE  
 Unser industrie Leipzig, DE  
 Orbitando Satélites LABoral Centro de arte y creación industrial Gijón, ES  
 Alpha\_01 Rundgang, HGB Leipzig, DE  
 Frmr Trufanow Rundgang HGB Leipzig, DE  
 Alpha\_01 Kunst+fernsehen Oktotv Wien, AUS  
 Multiplace´11 Festival Bratislava, SVK
- 2010 IEEE 80211X Direct Sequence In public relation, Messehofpassage Leipzig, DE  
 Alpha\_01 kunst+fernsehen Oktotv Wien, AUS  
 F+E=N Pixel Festival Bergen, NOR  
 IEEE 80211X Direct Sequence Trufanow Leipzig, DE  
 Interfrequenz\_Expanded Field SuperCollider Symposium 2010 Berlin, DE  
 Showcase Mediateca Expandida LABoral Centro de Arte y Creación Industrial Gijón, ES  
 Alte+E Fest 2010 Moscow Bial Young Artist Moscú, RU  
 F+E=N Instituto Cervantes Berlin, DE  
 Interfrequenz\_Expanded Field Resonanzen Festival Leipzig, DE  
 Tag der Offenen Tür´10, HGBLeipzig Leipzig, DE  
 BIOHCK UnserIndustrie Leipzig, DE  
 Variations VII – Cage Reinterpretation Colective Performace with FM Einheit Leipzig, DE  
 SuperCollider Symposium 2010 Berlin, DE  
 Gogbot 2010 Enschede, NL  
 V-Meste San Petersburgo, RU  
 Die Mauer ObArt Festival Kirschau, DE  
 Headphone Festival Pécs, HU
- 2009 Urban reappropriation Palace Muhamed V and Rabat´s Medina Rabat, MR  
 Mobile Dispositives –An audiovisual street activism Doepler Gallery Dresden, DE  
 On (plein) Air, Galerie [doppel de] Dresden, DE  
 Live Performers Meeting 09 Roma, IT  
 Broken beats & death pixels Pilot, Leipzig, DE  
 Mucho Mas Mayo Festival Cartagena, ES  
 ReflexxAnimazon W:I:R Gallery Berlin, DE  
 Lux,lumen,freqs and ports Univ of Fine Arts Armaturka Usti Nab Laben, CZE  
 BaldwinAudiovisual Interactive instalation with16 mm film WIR Gallery Berlin, DE  
 Live broadcast RadioBlau 99.2 MHz UKW & Pirate Radio Hack Dec´09 Leipzig, DE  
 Foundation Orient/Occident, Lalla Meriem Center,& Asociation Maqam October´09 Rabat, MR  
 Lux,lumen Freqs and Ports Faculty of Leters y Human Scieince October´09 Rabat, MR  
 Konstruktion and Destruction of a Nation Gedanken zur Revolution Leipzig, DE  
 Festival Tramuntana Cap de Creus Julio´09 Cadaques, ES  
 Doepler Gallery Dresden, DE  
 Berlin Laptop Orchestra Usti Nab Laben, CZ  
 Reality Oscillator Kuhturm Gallery Leipzig Leipzig, DE  
 Freqs, Pixels, and Ports Kuhturm Gallery Leipzig, DE
- 2008 Colortherapy Hangar Barcelona Barcelona, ES  
 Bilbaoarte Bilbao, ES  
 Usb & Sequencer Espacio Abisal Gallery Bilbao, ES  
 Mass Media Research und Kunst Hochschule für Grafik und Buchkunst Leipzig, DE  
 Constructing artmospheres / soudscapes against expeculation Hangar Barcelona, ES  
 TDA2822 EHUUPV Week of Artistic Action Bilbao, ES  
 Animazon audiovisual set Week of Artistic Action 2008 EHUUPV Bilbao, ES
- 2007 Luchando contra mi hemisferio izquierdo Kultur Leioa Bilbao, ES  
 Desdoble androgen faces Kultur Leioa Bilbao, ES  
 Animazon audiovisual set Week of Artistic Action 2007 EHUUPV Bilbao, ES
- 2006 Animazon audiovisual set Week of Artistic Action 2006 EHUUPV Bilbao, ES
- 2005 Ocupatevi dei miei afari Performance with Davide Anni Bilbao, ES  
 Animazon audiovisual set Week of Artistic Action 2005 EHUUPV Bilbao, ES
- ARTIST TALK LECTURE (Selection)
- 2018 Lecture Semana de la Escucha, Parque Explora Medellin, CO  
 Lecture Interface & Control Schule für Gestaltung Zürich, CH  
 Lecture Percusión y distorsión, THSF Toulouse, FR  
 Lecture RIAT Research institute for art and technology, ES  
 Lecture Listening with the Universal Unconsciousness Slade School of Fine Art London, UK  
 Lecture Art and Interdisciplinarity: Measuring the World, UCL London, UK  
 Lecture Continuum: A Story in 48 Screenshots, Sonic Acts, Amsterdam, NL  
 Lecture M E T A\_ Tracing unknown knowns, Transmediale Berlin, DE
- 2017 Lecture Limen Ecologies of transmission, Centro Cultural España Santiago de Chile, CL  
 Lecture Procesos cognitivos, percepción y lenguajes sonoros @ Dept. de Humanidades y Arte Univ Concepción, CL  
 Lecture On presence, perception & Noise @ Apiary Studios, London, UK  
 Lecture Interface Culture Master's programme @ Linz University of Arts, AT

- 2016 000\_Open hardware HANGAR Barcelona, ES  
Open Hardware Europe Summit, MAK Museum of Applied Arts Viena, AT  
Translating the hyper visible & invisible, Transmediale Festival, HKW, Berlin, DE  
Artist Talk Privacy Data Symposium, Brussels, BE
- 2015 The invisible revealed Artist Talk Music Hacker Space London, UK  
Lecture 000 Incubate festival Tilburg, NL  
Lecture OPE3RA "La Mecánica Invisible del Miedo" with Timothy Morton, Ursula K. Heise,  
Daniela Silvestrin and Mario de Vega @ CENART Mexico City, MX

#### PUBLICATIONS (Selection)

- 2018 Tsonami 2018. Essay. Valparaiso, CL  
Sonandes Bienal de Arte Sonoro. Essay. La Paz, BO  
META\_Tracing unknown knowns De Vega, Silvestrin, Mazón Gardoqui, editors  
Printed publication with UV link / WiFi spot. Spanish, English 372p, 135 x 210 mm. ñ. Mexico
- 2017 Split 2 Edition. Audio. 50 mins Stereo. Inerestellar Records, Graz, AT
- 2016 Prader, N. (Host and Editor). (2016, December 12). Paper & Tape [Radio program]. Vienna, AT:  
Radio Orange, Audio zu Druckware/Audio on Printed Matters. Radio Orange, Vienna, AT.  
OPENISM: Conversations in Open Hardware. Newman, Wagner, Wuschitz & Tarasiewicz [Eds.]  
ISBN-10: 3950414061, ISBN-13: 978-3950414066. University of Applied Arts (Vienna), 2016.  
Coded Cultures Open Hardware. Research Institute of Arts & Technology. ISBN 978-0-9945783-1-0
- 2015 L I M E N | Ecologies of Transmission. Ed: de Vega, Mazon Gardoqui, Silvestrin. Published by  
17/ñ. Mexico City & Berlin. With contributions by David L. Altheide, Teresa Dillon, Uwe Krüger,  
Timothy Morton, Silvestrin | ISBN 978.607.96131-6-7 352 pp.
- 2014 Radio Jamming, Catástrofe Ultravioleta, Cátedra de Cultura Científica de la Universidad del  
País Vasco y la Fundación Euskampus  
V́ctor Mazón Gardoqui\_Anmerkung. Director Gento Matsumoto. Published by BCKKS Japan  
bb\_B\_00119804
- 2012 A4 Compendivm of Works 20102012 Cemento, MicroSD Ed 25 DE  
Imaginary Landscape. Hommage an John Cage, Ausstellungskatalog Kunstverein Gera e.V.
- 2011 Hiddensignals Devices, Crafts & technics Object+Book+Vinyl+DVD Ed 22 DE  
Orbitando satélites Book, manual, schematics ES  
VLF Vinyl 7 Ed 45 copias numeradas y formadas por Rawcc DE  
Mediateca Expandida: SummerLAB\_Showcase´11 LABoral Centro de Arte y Creación Industrial ES  
Píksel Festival Bergen Catalogo NOR
- 2010 Mediateca Expandida: SummerLAB\_Showcase´10 LABoral, ES  
Píksel Festival Bergen, Norway Catalogo NOR  
Diálogos en Vivo´10 Rabat, Catalogo MA  
Interview Radio Ser, Rabat, MA  
Klasse für MedienkunstMass Media research und Kunst im medialen Öffentlichen Raum  
20072009 DE  
Gogbot´10 Festival Catalogo NL
- 2009 TVE2 Miradas Diálogos en Vivo TVE2 Rabat MA / ES  
Mucho Más Mayo´09 Festival de Jóvenes Talentos DVD ES

- Existencial Existence Gallery Catalogo DE  
II Int Week of the Sea Docuemental foto y texto 20 Centenario HolandaEspaña ES  
2008 Meteorik Telebilbao Interactive audiovisual instalation Espacio Abisal Gallery ES  
Stereozonatv Entrevista y docuemental Do It Yourself ES

- 2007 Bilboko Kolektibo Elektronikoa DVD ES

- 2005 MiradasInterview with Richard Serra Guggenheim Museum BilbaoTVE2 ES

#### DEVELOPMENT | ELECTRONIC ENGINEERING (Selection)

- 2018 Elisa Ferrari, Powerlines & energy harvesting Vancouver, CA  
Katarzyna Krakowiak Dust – Custom sound system Installation Halle am Berghain, DE
- 2016 Kristen Roos SMOOG Detector, Vancouver, CA
- 2015 Dolmen Meinblau Projectraum, Berlin, DE  
Dolmen Donaufestival, Redefining Arts. Technical advise / Electronics - DOLMEN. Krems, AT  
Dark Ecologies - Sonic Acts Festival. Technical advise / panel discussion. Amsterdam, NL
2014. PDP/AV1. Martinka Bobrikova & Oscar de Carmen Atelier Nord, NO
- 2013 SIN Mario de Vega Technical development for the electronics of the exhibition at  
Laboratorio De Arte Alameda Mexico MX
- 2012 Oscillation series for Ø, ://nulocc Berlin DE
- 2010 Interfrequenz\_Expanded Field Resonanzen Festival Leipzig Produziert von AV Labor  
HGBLeipzig DE Idee, Konzept, Koordination: Max Schneider Technical advice: Víctor Mazón
- 2009 Trufanow straÙe Programming 270 degrees of video and 360 degrees of sound  
Freesoftware, 8 hd proyectors and 48 audio channels HGB Leipzig, DE  
Black Programming Sound and motion Tracker Zaida Guerrero Leipzig, DE  
Beatrix Cicatrix Programming Generative Sound performance. Leipzig, DE  
Destroy Yrene del Rio Leipzig, DE
- 2008 Levelhead Bau von Prototypen und Meisterwerke für Julian Oliver Prix at Ars Electronica,  
Sonarmática´08, Tag, Cinekid Japan Media Art Festival  
MASK My Alter Self Consciousness Jordi Puig Programming development, Bau von Prototypen  
und Meisterwerke Interactivos 08 Vision Play MedialabPrado Madrid, ES  
Bloop Illustration.video and creation of a multitouch screen Collaborative environment for creating  
online rotoscópic animations and colective Interactivos´08 Vision Play MedialabPrado Madrid, ES